

## Director – JEFF STERNE



From 1997-2008, Jeff Sterne coordinated and managed a variety of film and television productions, working for the National Film Board of Canada/ Ontario Centre and a wide collection of Independent Toronto Production Companies. During this time he wrote and directed a series of short creative films that have screened at numerous International Film Festivals.

### **Filmography:**

#### **Experimental Shorts :**

***“Approaching Dominance”***  
(2009)

***“Car Culture”*** (2004)

***“Bear Girl: Dog Boy”*** (2002)

***“Technical Drunk”*** (2001)

***“Scrambled Porn”*** (2001)

***“The Harris Project”*** (1998)

***“Ryland’s True Story”*** (1997)

#### **Co-Produced & Co-Directed:**

***“Time Will Tell”*** (2001)

1987- 1991 McMaster University/ Humanities (Art History, English Literature, Theatre Arts)

1993-1996 Sheridan College/ Graduated with honors in Film & Television Studies

## Producer - JEANNETTE LOAKMAN



Jeannette Loakman is an award-winning producer with over 12 years of experience in the television industry. She’s currently producing the documentary film ***Chubby Chaser*** for TV Ontario and Canal D. Her last film ***Peep Culture*** garnered a Gemini for best picture editing and premiered on CBC News Network and Canal D. ***Peep Culture*** screened at the Arizona International Film Festival, won a Silver Ace at the Las Vegas International Film Festival, and will be screening at San Francisco Doc Fest, Brantford International Film Festival, Kansas City Film Festival, and Hot Springs Documentary Festival. Jeannette’s previous films include the award-winning film ***Cat Ladies***, which premiered at Hot Docs 2009, screening also at Silverdocs and San Francisco Doc Festival. Jeannette was also nominated for a Gemini for ***Spam: The Documentary***, a critical and ratings hit, ***Spam*** is the story of one man’s comical search for the origins

of bulk unsolicited email. An international pitching success at TDF 2006 netted the film interest from Court TV USA, YLE Finland and SBS Australia, it is distributed by Films Transit, and is selling worldwide - putting **Spam** on the map.

As well as **Peep Culture**, **Cat Ladies** and **Spam**, her productions include the series **Groomed** - with world famous butler Paul Hogan – for W Network and Wedding TV (UK). This entertaining male makeover show was called “*Surprisingly endearing*”, by the Globe and Mail, “*Just short of magic!*” by the Calgary Sun, and featured on Pick of the Week by The Guardian in the UK. Jeannette produced **Annie Ong: Lost and Found**, **Hot Shots**, **The Last Seven Days of Annie Ong** as well as directed **Slippery Blisses: What’s in a Kiss?** with the NFB.

Jeannette also co-founded **Moc Docs** – an annual national mockumentary filmmaking competition that over five years took over 30 filmmakers from script to the television screen and the festival circuit.

When Jeannette’s not producing, she can found managing her family or on a tennis court...