

# CHUBBY CHASER

## Synopses

### LOGLINE

Loving Large

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### SHORT DESC

A one hour POV film from a filmmaker who likes a bit of fat on women and wonders if he's alone and why the beauty ideal is so thin.

**30 words**

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### SHORT SYNOPSIS

A one hour POV film from a filmmaker who likes a bit of fat on women and wonders if he's alone and why the beauty ideal is so thin.

Blending live action and playful stop-motion animation, Jeff Sterne looks for other men who appreciate a full figure on a woman and addresses his feelings of exclusion in society because of his love for big girl beauty. Spurred into action by his niece, he explores why the female beauty ideal has changed from real size to no size, and in the process hopes to find acceptance for himself and his niece.

**100 words**

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A POV documentary film that follows filmmaker Jeff Sterne as he finds out what happened to "big girl beauty" and his coming out to the world as a Chubby Chaser - a world that is shocked by his love for fat and thinks him a pervert.

When looking back at the last fifty years of popular feminine beauty, Jeff sees an odd social struggle. It feels like women are in constant conflict with the fat on their bodies. Somehow, popular culture abandoned what was once considered beautiful. Over the last half century, the luscious curves and soft bodies Jeff desired disappeared and in its place: beauty that is narrow, sharp and hard. Why did the beauty ideal change?

Jeff likes fat on a woman and he's part of a tiny subculture – one that is ostracized and treated like perverts and losers.

The film is a hybrid of traditional documentary live-action, collage filmmaking, and cut-out stop motion animation.

**157 words**

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### **MEDIUM SYNOPSIS**

A one hour POV documentary film from first-time filmmaker Jeff Sterne blending live action and playful stop-motion animation.

When Jeff reads his young niece's Facebook update - "I feel fat and ugly", it hits a raw nerve for him. A bald statement of feeling "unacceptable" in a society that values an extremely thin body size for women, it reminds him of his own fear of being "unacceptable" because of his desire for exactly the opposite.

For Jeff – big is beautiful. Jeff is what some people, including his nieces, would call a "Chubby Chaser".

Why does he feel like a pervert because he prefers a larger size woman? And why won't other men admit publicly to liking full figured women despite their popularity online? Thin was considered desirable only for the last 100 years and in other countries, men are proud of their large wives. So why is it so unacceptable for women to be larger than a size zero and for men to prefer them to be a size in double digits?

Jeff meets the "Hugh Hefner of Fat Chicks", explores the fashion industry, finds he's not alone, and hopes to help his niece feel better about herself.

198 words

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### LONG FILM SUMMARY

Chubby Chaser is a one hour POV film from a filmmaker who likes a bit of fat on women and wonders if he's alone and why the beauty ideal is so thin. Blending live action with animation, the film is a creative hybrid using collages of personal stories and Jeff's history to tackle issues of acceptance, health, and the high pressure ideals of beauty.

When Jeff Sterne read his young niece's Facebook update: "I feel fat and ugly", it hit a raw nerve for him. It was a bald statement of feeling "unacceptable" in a society that values an extremely thin body size for women. It reminded him of his own fear of being "unacceptable" because of his desire for the opposite.

For Jeff big is beautiful.

Jeff is what some people, including his nieces, would call a "Chubby Chaser".

Is it a perversion that he thinks big girls are beautiful? Despite fat having been considered desirable for most of human history, Jeff cannot find other men who will publicly "come out" about their love for big beautiful women – BBWs. Finally Jeff meets "the Hugh Hefner for Fat Chicks" – Zik Ukaeje, publisher and owner of Bodacious. Zik publishes a girlie mag and runs dating sites for others in the BBW community. Zik is an out Fat Admirer or "FA".

But how did the female beauty ideal change from real size to a zero size? Professor Kimberly Wahl walks Jeff through how fashion, the runway, and industrialization have shaped the modern body.

Despite the stick-thin ideal promoted by super models, social commentator Russell Smith maintains that men actually prefer a larger size woman – big hips, big breasts, and big bums turn a man on. Visiting a Canadian couple who have moved to the US, Jeff discovers that maybe the key to happiness is about feeling accepted.

Being fat is considered as being unhealthy and the BMI determines one's obesity. But the BMI ignores blood pressure, cholesterol, or mental health. Jeff's wife would be considered obese but it's Jeff that actually faces these health issues.

Jeff learns about the Las Vegas BBW Bash where FAs and BBWs can relax, feel total acceptance, and enjoy themselves. Finally Jeff meets other men who like him love big beauty and have felt the fear of ridicule because of it.

Ridicule is something Bill Fabrey knows all too well. A founder of the North American Association for Fat Acceptance (NAAFA), Bill was the first man to come out and declare himself a Fat Admirer on public television. He did all the talk shows and became a joke on a national

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scale. Bill did it for his wife, who had been ostracised and humiliated because of her size, and even though friends abandoned him he stood up for what he believed in and tried to make a difference.

In the end Jeff, like Bill, is coming out publicly as a “Chubby Chaser”. How will the process of making the film help him and maybe his niece find acceptance in her body size?

**505 words**